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Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy. Treating tobacco and sugar both as agricultural commodities and as social characters in a historical process, he examines changes in their roles as the result of transculturation.

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products of the Cuban economy. Treating tobacco and sugar both as agricultural commodities and as social characters in a historical process, he examines changes in their roles as the result of transculturation.

Duke University Press - Cuban Counterpoint

Cuban Counterpoint: Tobacco and Sugar. First published in 1940 and long out of print, Fernando Ortiz's classic work, Cuban Counterpoint is recognized as one of the most important books of Latin American and Caribbean intellectual history.

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Cuban counterpoint: Tobacco and sugar (fragments) | Ortiz ...

Other articles where Cuban Counterpoint: Tobacco and Sugar is discussed: Fernando Ortiz: ...tabaco y el azúcar (Cuban Counterpoint: Tobacco and Sugar), an interpretation of the island's culture through its two principal products, and in the 1950s he contributed two more decisive volumes: La africanía de la música folklórica de Cuba (1950; "The Africanness of Folkloric Cuban Music") and Los bailes y...

Cuban Counterpoint: Tobacco and Sugar | work by Ortiz ...

Cuban Counterpoint of Tobacco and Sugar: Sacred Musical Spaces in Western Cuba by Afropop Worldwide published on 2017-01-25T23:28:45Z Borrowing the title from Cuban polymath Fernando Ortiz, producer Ned Sublette takes a group of travelers, including you, to multiple sites in western Cuba to

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analyze the musical impact of what Ortiz called the "Cuban counterpoint" of tobacco and sugar.

Cuban Counterpoint of Tobacco and Sugar: Sacred Musical ...

Whenever thinking about Cuba, the images of Cuban cigars and the sounds of machete cutting through the thicket of sugarcane is what immediately pops in one's head. Indeed, according to Ortiz, tobacco, and sugar were a major driving force for the Cuban economy, without which the country would have never survived.

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in Cuba by the Europeans 104 (6)
Tobacco Among the Indians of the
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Cuban Counterpoint: Tobacco and Sugar / Edition 1 by ...

In 1940 Ortiz published what would become his most famous book, *Contrapunteo cubano del tabaco y el azúcar* (Cuban Counterpoint: Tobacco

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and Sugar), an interpretation of the island's culture through its two principal products, and in the 1950s he contributed two more decisive volumes: *La africanía de la música folklórica de Cuba* (1950; "The Africanness of Folkloric Cuban Music") and *Los bailes y el teatro de los negros en el folklore de Cuba* (1951; "The Dances and Theatre of ...

Fernando Ortiz | Cuban anthropologist | Britannica

Though written over fifty years ago, Ortiz's study of the formation of a national culture in this region has significant implications for contemporary postcolonial studies. Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy. Treating tobacco and

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Cuban Counterpoint : Tobacco and Sugar by Fernando Ortiz

Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy. Treating tobacco and sugar both as agricultural commodities and as social characters in a historical process, he examines changes in their roles as the result of transculturation.

Cuban Counterpoint: Tobacco and Sugar: Amazon.co.uk ...

Ethnography and Transculturation of Havana Tobacco and the Beginnings of Sugar in America --1. On Cuban Counterpoint --2. Social Phenomenon of "Transculturation" and Its Importance --3. Concerning Tobacco Seed --4.

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Concerning the Low Nicotine Content of Cuban Tobacco --5. On How Tobacco was Discovered in Cuba by the Europeans --6.

Cuban counterpoint, tobacco and sugar (Book, 1995 ...

Ethnography and transculturation of Havana tobacco and the beginnings of sugar in America. 1. On cuban counterpoint ; 2. Social phenomenon of "transculturation" and its importance ; 3. Concerning tobacco seed ; 4. Concerning the low nicotine content of Cuban tobacco ; 5. On how tobacco was discovered in Cuba by the Europeans ; 6.

Cuban counterpoint : tobacco and sugar (Book, 1947 ...

Extended early twentieth century analysis of the titular themes, tracking the comparative impact of Tobacco and Sugar on Cuba. Starts with the premise of a very dry subject matter, but quickly makes it fascinating, rolling off fascinating insights, neat connections,

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stunning juxtapositions and effective systemic analysis.

Amazon.com: Customer reviews: Cuban Counterpoint: Tobacco ...

In the spring of 1947, Alfred A. Knopf Inc. published the first English translation of Cuban Counterpoint: Tobacco and Sugar (Contrapunteo cubano del tabaco y del azúcar) by Fernando Ortiz. This inspired essay explores the island's history, culture, and economy through references to its principle crops, and provides detailed information about the internal tensions within society and its relationship with the United States.

Fellows Find: When Knopf Inc. published a master work by ...

Cuban counterpoint article - where are tobacco and sugar produced? tobacco was produced in the city and sugar was produced in the fields. References of tobacco and sugar in Ortiz's book. Tobacco - national since its directly tied

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to people Sugar - International since it was an exported product.

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Fernando Ortiz Fernández (16 July 1881 – 10 April 1969) was a Cuban essayist, anthropologist, ethnomusicologist and scholar of Afro-Cuban culture. Ortiz was a prolific polymath dedicated to exploring, recording, and understanding all aspects of indigenous Cuban culture. Ortiz coined the term "transculturation," the notion of converging cultures.

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